

The Women's Museum:
An Institute for the Future

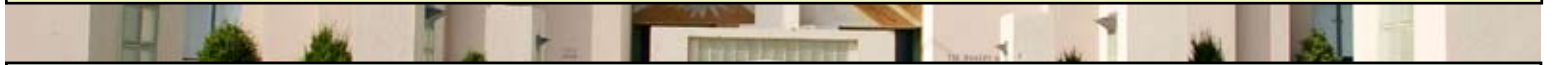
Traveling Exhibits



ANNIE LEIBOVITZ: WOMEN



Apron Chronicles:
A Patchwork of American Recollections



LAUREN GREENFIELD'S THIN

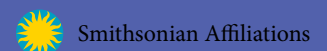


The Women's Museum: An Institute for the Future, the nation's first comprehensive women's history museum, is proud to present these incredible traveling exhibits.

For more information, please contact:

Nicole Gilbert, Registrar
nicole.gilbert@thewomensmuseum.org
p: (214) 915-0887
f: (214) 915-0870

3800 Parry Avenue
Dallas, Texas 75226



ANNIE LEIBOVITZ: WOMEN

ANNIE LEIBOVITZ: WOMEN is a unique exhibition featuring more than 60 portraits by the internationally renowned photographer. The exhibition is a celebration of the American Woman at the dawn of the new millennium and includes portraits from a broad spectrum of society. This evocative collection represents all women, from those recognized portraits of Betty Ford, Gloria Steinem, Toni Morrison and Justice Sandra Day O'Connor to images of a farmer and her daughter, coal miners, artists and many more working women. "I'm very moved by the sense of dignity these women have," say Leibovitz.

The exhibition is drawn from the photographs in the book *Women* published by Random House in 1999. The book contains more than 100 of these wonderful portraits as well as an essay by the novelist and critic Susan Sontag. Both book and exhibition create a vivid and complex collective image of women in the twenty-first century.



Elizabeth LeCompte, Theater Director, New York City, © Annie Leibovitz

The Women's Museum is proud to offer two different sized exhibitions to fit your museum type. We are happy to travel a larger crated exhibition as well as a smaller and easy travel exhibition.

Exhibit 1

Content

64 Iris prints, mounted on aluminum, various sizes

Participation Fee

\$18,000.00 for 12 week booking period

Additional Costs

Host venue provides insurance and pays for round trip shipping and all exhibition-related expenses.

*If the exhibition is traveling to another venue following, the host venue is only responsible for inbound shipping.

Size

Approximately 300 Running Feet

Weight

Approximately 5,000

Crates

16 crates, 1055 Cubic Feet

Security

Moderate

Tour Begins

Open for booking now

Exhibit 2

Content

35 Iris prints, mounted on aluminum, various sizes

Participation Fee

\$8,500.00 for 12 week booking period

\$3,000.00 for one month booking

Additional Costs

Host venue provides insurance and pays for round trip shipping and all exhibition-related expenses.

*If the exhibition is traveling to another venue following, the host venue is only responsible for inbound shipping.

Size

Approximately 170 Running Feet

Weight

Varied

Crates

2 crates, 9 soft pack boxes

Security

Moderate

Tour Begins

Open for booking now

For availability and additional information, contact Nicole Gilbert, Registrar, at (214) 915-0887 or nicole.gilbert@thewomensmuseum.org.

Apron Chronicles: A Patchwork of American Recollections



© Kristina Loggia

behind the exhibit. Award-winning photographer Kristina Loggia has preserved the storytellers' images in an environmental style that complements the unadorned honesty of their recollections. Like the oral histories, the portraits' strength is their directness and lack of pretension.

Apron Chronicles national recognition includes Time magazine, The New York Times, CBS Sunday Morning and NPR's Weekend Edition.

Apron Chronicles: A Patchwork of American Recollections is America's most nostalgic, thought provoking and generational-friendly traveling exhibition. The exhibit is the American experience as seen and read through 46 photographs, text in story form and 155 vintage aprons.

Curator EllynAnne Geisel has utilized the apron as a symbol immediately recognized by everyone to create an exhibit that is ultimately more about life than fabric.

The diverse storytellers include a 111-year-old mother and her only child, a Holocaust survivor, a biology professor from Mali, Africa, and a preteen and her grandmother. Their stories explore the people behind the aprons and give life to the fabric and the exhibit.

Author and apron curator EllynAnne is the voice



© Kristina Loggia

Exhibition Specifications

Exhibition Fee: \$5,000 for 3 months

Space Required: 123 running feet

Additional costs: Host venue provides insurance and pays for round trip shipping and all exhibition-related expenses

For availability and additional information, contact Nicole Gilbert, Registrar, at (214) 915-0887 or nicole.gilbert@thewomensmuseum.org.

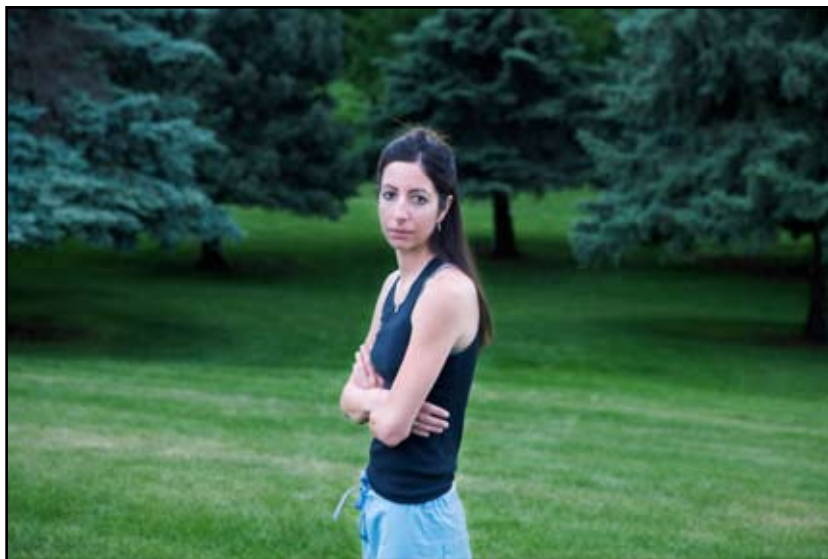
LAUREN GREENFIELD'S THIN

Lauren Greenfield's THIN, curated by Trudy Wilner Stack and Lauren Greenfield, brings the subject of eating disorders to the surface where we can begin to deal with this thought-provoking subject in our homes and schools. The exhibit weaves together large-scale portraits and documentary photographs; artwork and journals; interviews; video and narrative texts; educational facts and resources, to bring museum audiences a clear, compelling and humanely drawn look at a pervasive cultural problem.

Visitors will address this epidemic illness that has burdened young women to the point of death. HBO and The Women's Museum developed a curriculum for use with the exhibit and in schools that will be included with the traveling exhibition. The curriculum is free for schools and organizations to access.



© Lauren Greenfield



© Lauren Greenfield

Exhibition Specifications

Exhibition Fee: \$20,000 for 8 weeks

Space Required: 180 linear feet

Additional costs: Host venue provides insurance and pays for round trip shipping and all exhibition-related expenses

For availability and *additional information*, contact Nicole Gilbert, Registrar, at (214) 915-0887 or nicole.gilbert@thewomensmuseum.org.